



DISPATCH



KWPS NEWSLETTER

ZOOM Meetings

July 8th *Live Zoom Presentation*

Ingo Nessel “Postage Due Overview”
Ingo has been collecting stamps since childhood. While growing up in his native Montreal, early collections in the 1950’s were formed from his parents’ origin of Germany, as well as his own roots in Canada. In the 1970’s he worked for a year in Saudi Arabia which planted a seed for his later interest in Gulf philately. In the 1980’s his career in the shipping business gave Ingo the opportunity to travel to over 45 countries. His first visit to Hong Kong inspired him to focus on Hong Kong philately and postal history.

His collecting specialties include all aspects of Hong Kong philately; the stamps and postal history of the 1980’s Canada engraved parliament booklets; postage dues; and any philatelic item that catches his fancy.

Ingo is an exhibitor, a writer of articles and enjoys speaking on a wide variety of stamp-related subjects. He considers the acquisition and sharing of philatelic knowledge to be a delightful way to feed his passion for lifelong learning.

sign on information will be emailed a day before the meeting.

Next Zoom Meeting August 12

STAMPFEST 2021

Final decision to be made in mid-July on a live in person show - 1st of the new season 2021-22 Saturday August 28, 9am - 4pm Subject to COVID restrictions in effect.

Oxford Club ZOOM Auction & Meetings 7:00 pm

Friday July 9, 2021: Zoom Auction
Wednesday July 14, 2021: Discussion: “Asking & Answering Important Philatelic Questions” - questions to be submitted and dispersed before meeting.
Friday July 23, 2021: Zoom Auction
Friday July 28, 2021: “Canada’s C-Force in Hong Kong,” Sam Chui

Zoom webinars!

Monday July 12, 2021 7:00 PM
Ed Kroft “Some Uncommon Destinations for Mail from Palestine During British Occupation: December 1917-May 1948”

Register in advance for this webinar:

https://zoom.us/webinar/register/WN_XRGrv0IAS2GD4YEbbpfkRw

After registering, you will receive a confirmation email containing information about joining the webinar.

Monday July 19 – Other Considerations. Forgeries, basics in spotting them.

Insurance, do I need it and where can I get it? What to do with inherited collections?
Chris Green(p), John Wilson(p)

Chris Hargreaves(m), Garfield Portch(p),
Register in advance for this webinar:

https://zoom.us/webinar/register/WN_mqZQhClgSj6UhO4vV95YiQ

After registering, you will receive a confirmation email containing information about joining the webinar.

June 17 meeting - Discussion about 'The Queen's Stamps'

In 2004 a wonderful hardcopy illustrated book was published as an Authorized History of The Royal Philatelic Collection. This promotional piece appeared

THE QUEEN'S STAMPS

The Authorised History of the Royal Philatelic Collection
by NICHOLAS COURTNEY



- The Penny Post was introduced by Sir Rowland Hill as part of a much-needed reform of Britain's inefficient postal system. Hill suggested that postage should be paid when a letter was sent, rather than when it was received, and that proof of payment should take the form of 'a bit of paper just large enough to bear the stamp, and covered at the back with a glutinous wash which the user might, by applying a little moisture, attach to the back of the letter.'
- The Treasury placed an advert in *The Times* of September 1839 announcing a public competition to design the new postage stamp. One of the entries, submitted by Sir George Mackenzie, was a watercolour showing the young Queen Victoria in silhouette on a black background. THE PENNY BLACK was issued on 6 May 1840. The new postage stamps were an instant success; a mania for letter-writing spread through the country, and stamps became fashionable – and collectable - items.
- Britain is the only country not to feature its name on the stamp – just the sovereign's head.
- Today there are only around seventy known covers of the Penny Black dated 6 May 1840, the first day on which it was valid for postage. These are mostly single stamps, very occasionally pairs. However in 1968 the KIRCUDBRIGHT COVER suddenly appeared for sale. It was unique – a block of ten Penny Blacks used on the first day of postage by a London solicitor to send a package to James Burnie in Kirkcudbright, Scotland. It was auctioned again on 24 June 1998, and eventually offered to the Royal Philatelic Collection, at the lower end of the auction estimate (£250,000). By selling duplicates and surplus from King George V's collection, enough money was raised to purchase it on 17 May 2001.
- Some of the rarest stamps in the world are from MAURITIUS. 1,000 stamps were prepared for issue on 21 September 1847, making them the earliest colonial postage stamps. A Two Pence Post Office Mauritius was sold at auction in 1904

for £1450. The Prince of Wales (later George V) entered in his diary, 'About the rarest stamp in the world and this is a record price'. The story goes that the Prince of Wales's equerry, Sir Arthur Davidson asked 'Did you happen to see in the newspapers that some damned fool has given as much as £1,400 for one stamp?' To which George answered 'I was the damned fool.'

The Collection also includes an album of RUSSIAN WAR CHARITY 'stamps', which according to a handwritten note were 'personally prepared and hand painted by the last Tsesarevich' (the fourteen-year old Grand Duke Alexei) 1917-July 1918. According to the note the album was looted by a Red Army gunner from the light artillery who kept it rolled up in a large tomato tin. It was said to have been sold to an English trader living in Odessa, who brought it to England in 1923. It remained in his family until it was presented to the Queen in 1981.

In 1964 TONY BENN became Postmaster General and campaigned for the removal of the Queen's Head from British stamps. He didn't succeed, but he was indirectly responsible for one of the best designs of all time, when he suggested to the Stamp Advisory Committee that the Earl of Snowdon should take the photograph of the Queen featured on the July 1969 issue – now known as the Machin Head.

The choice of PATRICK LICHFIELD - 5th Earl of Lichfield - to take the official photographs for Queen Elizabeth's II's Golden Jubilee stamp was particularly appropriate since the 1st Earl of Lichfield, his forebear, was postmaster general during the time of the postal reforms and responsible for the introduction of Sir Rowland Hill's Penny Post.



Leigh has a copy of the book and thought it timely to provide the members a point of reference and follow up for George Pepall's wonderful recollection of the Prince of Wales (later Geo V) –



“Damned Fool” story at the top of this page.

George Pepall followed up with an interesting narrative on Princess Elizabeth.

“Cultural activities, too, were harnessed to aid in the new education of the queen-to-be. Mother Bess encouraged more music lessons, more sketching and watercolor painting. Social and homemaking arts were harnessed: to Scottish reels were added ballroom and tap-dancing; to simple sewing was added needlecraft. Even Princess Elizabeth’s already lively interest in collecting postage stamps was fostered. She no longer had to go to palace secretarial offices to find stamps.

She was given access to the Royal stamp room in Buckingham Palace to study the unmatched collection of over two hundred thousand British Empire and Commonwealth postage stamps put into three hundred red Morocco albums by Grandfather George, and which were being added to by her father.”

(Taken from Long Live the Queen by Charles Clay: Dominion Book and Bible House, 1953)



Stay Healthy and Philatelically Active!!



June 29, 2021, Canada Post unveiled a se-tenant pair of stamps to celebrate the centenary of the launching of the Bluenose, Canada's most famous sailing vessel. Built in Lunenburg, Nova Scotia as a fishing and racing schooner she earned the nickname "The Queen of the North Atlantic" for her catches in the fishing season and her speed in the Fisherman's International Challenge Cup schooner races where she remained undefeated for seventeen years. In 1933 the Bluenose was featured at the Chicago World's Fair and in 1935 sailed to Plymouth, England to take part in the King George V Silver Jubilee celebrations.

The Bluenose was previously featured on four Canadian stamps beginning with the 50-cent 1929 "Bluenose". A replica of the 1929 Bluenose stamp was featured on the 60-cent value of a set of five stamps issued in 1982 for the CANADA 82 International Philatelic Youth Exhibition. In 1988 a 37-cent stamp honouring Bluenose Captain Angus Walters was issued including an image of the schooner and in 1998 Canada Post issued a 45-cent stamp honouring William James Roué, the naval architect who designed the Bluenose. It featured the 1929 Bluenose stamp as the background.

In addition to the stamps, a souvenir sheet of the se-tenant pair was also unveiled today which includes the CAPEX 22 logo in the selvage. This is a continuation of a long-standing practice by Canada Post. The Post Office issued stamps and souvenir sheets for all World Philatelic Exhibitions held in Canada (1951, 78, 82, 87, 92 and 96). The logo of CAPEX first appeared on a souvenir sheet in 1978. Starting in 1985, Canada Post issued promotional souvenir sheets for the shows which included the CAPEX logo. Today's souvenir sheet continues this tradition.

Plan to attend CAPEX 22 in Toronto

Be part of the first International One Frame Stamp Championship.

CAPEX 22 will be the largest philatelic event in Canada in more than 25 years, with 86 dealer booths (95 per cent assigned).

At present we have a large representation from Canada and the United States, with overseas dealers from the United Kingdom, Germany, Switzerland, Australia and China. Once we have completed the paperwork and have the dealers confirmed, we will post the attending dealers in "Dealer" tab.

The convention hall will be loaded with an enormous quantity of stamps, covers and collections, from single rarities to bursting boxes of collections. There will be more stamps under one roof, than at any Canadian stamp event in over 25 years. Find that elusive item for which you have been searching for years. Check the dealer websites and contact the dealers in advance and let them know what you'd like them to bring to the show.

