



DISPATCH



KWPS NEWSLETTER

Next Meeting

Thursday March 10, 2022

Live Meeting at our traditional location, Albert McCormick Community Room 7PM

Subject to Covid regulations in effect at meeting time. Details to be e-mailed prior to meeting.

Congratulations, Sami Fereig!

Frame No.	08-0054
Half	0
Name	Lit
Country	Sami Fereig
	Egypt
Exhibit Title	A Postal History Of Egypt Under The Muhammad Ali Dynasty-four-volume set, 2nd Edition
Class	08-Literature
Intro Page	NoTitle
Score	85
Medal	LV



Sami Fereig, a club member, was awarded a Large Vermeil Medal at the London, England 2022 International Stamp Exhibition. The award in the Literature Category for the second edition of a four-volume set “A Postal History of Egypt Under the Muhammad Ali Dynasty”.

(Vol. 4 is all about Commemoratives). The first edition, a three-volume set also received a large vermeil medal in China in 2019.



2021-2022 Dues

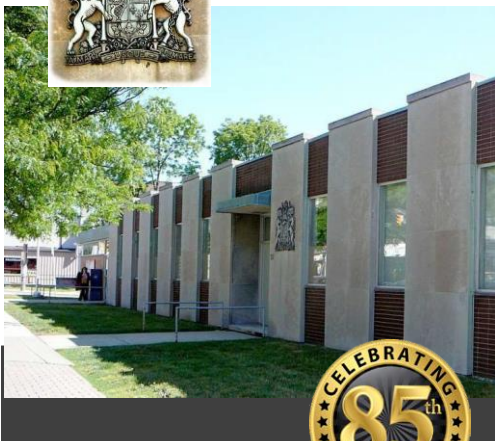
Please pay one of 3 ways – if you have already paid – Thank You

Cash at meeting or deliver to Leigh’s office or mail a cheque for \$15.00 to P.O. Box 1000, Waterloo ON N2J 4S7

Etransfer \$15.00 to kwpskw@gmail.com indicate your name and dues payment



KITCHENER-WATERLOO PHILATELIC SOCIETY



STAMPFEST 2022

SATURDAY

April 30, 2022

– 10 to 4 pm –

Trillium Lutheran Church

formerly

St. John’s Lutheran Church
2 Willow Street, Waterloo N2J 1V5
uptown waterloo

Oxford Philatelic Society – Zoom Meetings

March 9th and 23rd

Meeting information will be emailed a day before meeting

MAR. 19, 2022, – **NOTE LOCATION CHANGE!!**

70th Oxpex-40th Otex, **Woodstock Christian School
800 Juliana Drive Woodstock, ON N4S 08A**

Full Vaccination Required

The Oxford Philatelic Society will host the 70th Oxpex-40th Otex shows at the old venue. Open from 9:30 a.m.- 4 p.m., dealers, competitive framed exhibits, a silent auction, club circuit books, a youth table, light refreshments plus free admission and parking.

Dealer and exhibitor Brenda Hoyles is also set to lead a presentation.

For more information, email countryowl@rogers.com.

RPSC Zoom Webinars

You are invited to a Stamp Talks Zoom webinar. **March 14, 2022, 07:00 PM Eastern Time (US and Canada)**

“Philately of the 1920 Antwerp Olympics”

The 1920 Antwerp Olympics are a story of war, nationalism, and panicked preparation. They are also the story of the first large scale attempt to use postage stamps and cancels to advertise an Olympic Games. Join Gregg Redner as he leads us through this fascinating and little explored area of Olympic philately.

Register in advance for this webinar:

https://us06web.zoom.us/webinar/register/WN_Uj2L69-rRKOCRSS0qkb0Xw

March 21, 2022. 7pm Eastern Time.

Stamp Panel **Topic:** “Specialization”

Webinar Speakers: Greg Redner, Michel Houde, Ken Lemke, Eldon Godfrey

Register in advance for this webinar:

https://us06web.zoom.us/webinar/register/WN_plAbpcJZRn2rNNMfTzd5vA

After registering, you will receive a confirmation email containing information about joining the webinar.

CAPEX 2022

David Oberholtzer’s exhibit “The Closed Rural Post Offices Serving Wawanosh Township, Huron County, Ontario, Canada” is one of four hundred entries accepted for competition at the world’s first International One-Frame Stamp Championship Exhibition..

The Exhibit received a large Vermeil award at CANPEX 2021.



Canada Post Issues Second CAPEX 22 Overprinted Souvenir Sheet

This special souvenir sheet overprint featuring the two calla stamps of the 2022 flower issue is released in anticipation of the CAPEX 22 International One-Frame Stamp Championship Exhibition, to be held in Toronto, June 9 to 12, 2022. The souvenir sheet image is of one curled, white calla and one pink calla in full bloom. The CAPEX 22 logo is placed in the lower left corner.

Native to the southern parts of Africa, callas (*Zantedeschia*) were used medicinally before becoming prized around the world for their beauty and their longevity as cut flowers. The white *Zantedeschia aethiopica* remains the most popular species, but there are now many hybrids, in shades of orange, pink, purple, yellow and nearly black. In the Victorian language of flowers, callas were ascribed a variety of different meanings, depending on their colour. White signifies purity and innocence, while pink conveys admiration and appreciation and near-black evokes elegance and mystery.